**Cecilia Whalen**

**Brooklyn, NY 980-233-1927 ceciliawhalendance@gmail.com**

**Education**

**Martha Graham School of Contemporary Dance** (Sept. 2021- 2023)

*Advanced Studies Certificate Program, Composition Concentration*

**University of North Carolina at Charlotte** (2018-2021)

*Bachelor of Arts in French; minor in Dance*

**Paul Taylor American Modern Dance Winter Intensive** (2020)

**American Dance Festival Summer Intensive** (2019)

**Select Performance Experience**

*Canto XII* (2025)

Choreography by **Jonah Bokaer**, performed with Jonah Bokaer Choreography at Chez Bushwick

*Installation 11.2.24* (2024)

Choreography by **Liz Gerring,** performed with Liz Gerring Dance Company at Joyce Studios East

*Fielding Sixes* (2024)

Choreography by **Merce Cunningham**, restaged by Jean Freebury at Alvin Ailey Studios

*Holiday Spectacular Dior X Saks X Martha Graham* (2023)

Choreography by **Virginie Mécène & Janet Eilber**, performed with the Graham Company at Saks Fifth Avenue

*Sage Phrase* (excerpts)(2023)

Choreography by **Jonah Bokaer**, performed with Jonah Bokaer Choreography for JBAC Gala

*Nearly Ninety* (excerpts)(2023)

Choreography by **Merce Cunningham**, restaged by Andrea Weber and Marcie Munnerlyn at New York City Center

*10's with Shoes* (2023)

Choreography by **Merce Cunningham**, restaged by Neil Greenberg and Joseph Lennon at New York City Center

**Select Choreography Experience**

*The Erie Canal Project* (2025)

Developed while **Artist in Residence at the Baryshnikov Arts Center**, work-in-progress premiere at BAC Studios

*Two solos and a duet* (2025)

Performed at **The Tank** and **BAAD!**, New York City

*5 by e.e. cummings* (2024)

Performed at **Martha Graham Studio Theatre**; Dixon Place; Spark Theatre Festival; Movement Migration Festival;

**UNC Charlotte**; **The Louisville Conference on Literature at University of Louisville**; **University of New Hampshire**

*Cello Sonata in D. Minor* (2022)

Commissioned by **Martha Graham School** for Teens@Graham Program

*Ensō* (2022)

Choreographic assistant to Virginie Mécène, performed on **Graham 2** at WestFest 2022

**Additional Work Experience**

**Writing** — (June 2021 - present)

Write articles for various publications, including *Fjord Review, Commonweal Magazine,* and *Dance Magazine*

**Teaching** – (September 2021 – present)

Teach classes in music and dance for students of Manhattan Youth Afterschool and the Martha Graham School

**Administration** —(June 2020 – present)

Handle communication with students, marketing, and maintenance for Movement Migration Dance Company